

## Language Paper 1—Knowledge Organiser

	Question (Marks) & Timing	How do I structure my response?	What do I need to remember?	
The Reading Section	<b>40 marks / 50% of Language Paper 1 / 1 hour</b>			
	1) List four things... (4 marks) 5 minutes	-One idea per line. - <b>4 different ideas</b> (don't repeat yourself).	Make sure each idea links back to what the question has asked. Check you are looking in the right part of the text (highlight the section if needed).	
	2) How does the writer use language to... (8 marks) 10 minutes	A sentence or two to sum up the <b>MAIN IDEA / EFFECT</b> about what the question is asking and link all points back to this statement. <b>Make sure it will cover:</b> Words/ Phrases Language features and techniques Sentence forms <b>Remember to zoom in on particular words.</b>	How does the word/ phrase/feature make you <b>FEEL</b> , <b>IMAGINE OR THINK?</b> <b>Key expressions to remember:</b> <i>The writer uses a ... to...</i> <i>The ..... could suggest / imply / reveal...</i> <i>This creates the effect of...</i>	<b>Technical terminology:</b> <b>Words:</b> adjectives, verbs, adverbs. <b>Features:</b> metaphor, simile, personification, alliteration <b>Sentence forms:</b> short, long, command, question, statement.
	3) How does the writer use structure to interest you as a reader? (8 marks) 10 minutes	A sentence or two to sum up the <b>MAIN IDEA / EFFECT</b> about what the question is asking and link all points back to this statement.  <b>You could look at:</b> <b>P1</b> —the beginning <b>P2</b> —The shift <b>P3</b> —The end  Are there any other interesting features? Has the writer isolated any words or phrases? Why?	<b>Remember:</b> mood, viewpoint, chronology, tense  <b>Think:</b> what happens, what's the tense, what's the narrative?  <b>Key expressions:</b> <i>This changes to...</i> <i>The writer shifts the focus to...</i> <i>The writer zooms in on/ out of a description of...</i> <i>This interests the reader because..</i>	<b>Technical terminology:</b> <ul style="list-style-type: none"> <li>• <b>shifts</b> focus /topic</li> <li>• Links across / links to</li> <li>• Introduces../reveals..</li> <li>• Sequence of events</li> <li>• Narrative focus / perspective</li> <li>• Tense</li> <li>• Flashback</li> <li>• Chronological</li> </ul> <b>What's the effect?</b> <i>Mood of..., suspense, mystery, tension, intrigue, a cliff-hanger?</i>
	4) To what extent do you agree with... (statement) (20 marks) 20 minutes	Start with a sentence that states how far you agree with the point: <ul style="list-style-type: none"> <li>• I completely agree...</li> <li>• I agree to an extent.....</li> </ul> Remember to comment on <b>WHY</b> you agree and <b>HOW</b> you can be sure of this through critical analysis.	Remember: Present evidence that proves the statement to be <b>true</b> . <b>Evaluative sentence starters:</b> <i>This clearly shows...</i> <i>The writer has managed to... which makes the reader...</i> <i>This is effective because...</i> <i>This works well because...</i> <i>Here, the words successfully highlight...</i> <i>The reader is bound to think that...</i> <i>A reader might argue that...</i>	
The Writing Section	<b>40 marks / 50% of Language Paper 1 / 45 minutes</b>			
	You are given a choice between narrative and/or descriptive  <i>We suggest you write a description rather than a narrative.</i>  (40 marks: 24 content & organization / 16 SPAG)	You will be given an image. Base your writing on this image <b>or</b> the scenario question (write about a time when...)  <b>YOU MUST PLAN:</b> <ul style="list-style-type: none"> <li>• Decide on a tense</li> <li>• Be as detailed as possible using devices.</li> <li>• Consider your structure.</li> <li>• Will you use Drop/Shift/Zoom/Leave</li> <li>• How do you want your description to end?</li> <li>• How do you want your reader to feel?</li> </ul>	<b>Use these for EFFECT:</b> <ul style="list-style-type: none"> <li>• Simile, metaphor, personification</li> <li>• Sensory language</li> <li>• Paragraphs of different lengths</li> <li>• Sentence lengths varied for effect</li> <li>• A range of punctuation</li> <li>• Ambitious vocabulary</li> </ul>	

## SECTION A: READING—Assessment Objectives

AO1	<ul style="list-style-type: none"><li>Identify and interpret explicit and implicit information and ideas.</li></ul>
AO2	<ul style="list-style-type: none"><li>Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</li></ul>
AO3	<ul style="list-style-type: none"><li>Evaluate texts critically and support this with appropriate textual references</li></ul>

*AO3 is only relevant to English Language Paper 2.*

## SECTION B: WRITING —Assessment Objectives

AO5	<ul style="list-style-type: none"><li>Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</li><li>Organise information and ideas using structural and grammatical features to support coherence and cohesion of texts.</li></ul>
AO6	<ul style="list-style-type: none"><li>Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect with accurate spelling and punctuation.</li></ul>

*Suggested Order to Answer questions:*

**5**

**4**

**3**

**2**

**1**

## Question 5—Creative Writing

### Key Information:

Plan your answer first to ensure you are taking into consideration how you are going to structure your response and how you are going to engage your reader.

You must consider the quality of your writing (language and punctuation for effect) and spelling, punctuation and grammar must be accurate.

You need to keep your idea simple but it must be imaginative.

Use as much detail as possible in your descriptions.

**Worth:** 40 marks in Language Paper 1

**Time to answer:** 45 minutes

**Write:** 4 / 5 paragraphs.

### What does the question look like?

Your school or college is asking students to contribute some creative writing for its website.

#### Either

Write a story about a magical world as suggested by this picture:



There are two choices in creative writing. One is based on a picture

For the creative writing question, we would strongly suggest that you write your response using the image provided *rather* the story option.

The other on a given statement.

or

Describe a place you think is beautiful.

#### Things to consider when planning:

- What tense are you going to write in?
- How can you use drop, shift, zoom, leave?
- Who will be your **focus**?
- What will your structure look like?
- How will your description have an engaging beginning, middle and end?
- How do you want your reader to feel?

#### Techniques to use for effect:

- Simile, metaphor, personification
- Sensory language
- Paragraphs of different lengths
- Sentence lengths for effect
- A range of punctuation
- Ambitious vocabulary

## Question 4—Evaluation

### Key Information:

This question requires you to make a judgement on **how well** a writer has created a specific effect or communicated a particular idea to their reader.

You need to ‘prove’ that this has been done—taking parts of the text and showing the examiner *how* they have achieved whatever is identified in the statement.

**Worth:** 20 marks in Language Paper 1

**Time to answer:** 30 minutes

**Write:** 3/4 paragraphs.

### What does the question look like?

The area you are asked to focus on changes with each question.

Focus this part of your answer on the second part of the source, from line 24 to the end.

A student said “I wasn’t at all surprised by the disappearance of the stranger child at the end of the extract. The writer has left us in no doubt that she is just part of Rosie’s imagination.”

To what extent do you agree?

In your response you could:

- consider the disappearance of the stranger child
- Evaluate how the writer presents the stranger child
- Support your response with references to the text.

The statement gives you a focus for your answer. You need to say **how far** you agree.

[20 marks]

The bullet points also provide guidance on how to address the question.

### 1) Introduce your evaluative point

State clearly at the beginning whether you agree fully or partially with the statement provided.

*I agree..... fully / partially / to a certain extent.... With the statement that/ through / in ....*

### 2) Evidence—introduce your quotation

This is where you add a quote that helps to prove *why* you agree or partially agree with the statement.

*For instance...  
For example...  
This is clear...  
This can be seen...  
This is shown...*

### 3) Explanation—explain what the quote shows

Explain your quote and how it supports your point.

*This shows  
This conveys  
This evokes  
This suggests  
This implies  
This conjures*

*The idea of .... because.....  
A sense of....because ....*

### 4) Zoom-in—specific words or phrases using subject terminology.

Commenting on a whole phrase or quotation

<i>The use of this... The writer’s use of the...</i>	<i>simile metaphor personification repetition adjective hyperbole</i>	<i>Reinforces the idea that... Highlights the atmosphere of... Demonstrates that the character...</i>
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### 5) Return to your evaluative point

Link everything back to your initial comment to show clearly why you agree or partially agree.

*Therefore as a reader...  
Consequently as a reader...  
And so as a reader, .....*

## Question 3 - Analysing Structure

Key information:

This question is always worded the same.  
The question focuses on the layout of the information given by the writer—why they have chosen to present the information in a specific order.

If you can, name the structural device that the writer has used.

**Worth:** 8 marks in Language Paper 1

**Time to answer:** 10 minutes

**Write:** 2/3 paragraphs.

### What does the question look like?

You now need to think about the whole of the of the source.

This text is from the opening of a novel.

How has the writer structured the text to interest you as a reader?

**You could write about:**

- what the writer focuses your attention on at the beginning of the source
- How and why the writer changes focus as the source develops
- Any other structural features that interest you

This question is always the same.

It is the source that is different

[8 marks]

### Sentence Stems for structuring your response:

#### 1) Beginning —Outline what is described at the beginning of the source. Indicate how this interests the reader.

Briefly describe what is happening but avoid retelling the story.

*At the beginning of the source, the writer describes...*

*At the beginning, the writer outlines...*

*This is engaging because...*

*This causes the reader to feel...*

#### 2) Middle—Now confirm what the writer shifts the focus to or how the shift is introduced.

Briefly outline what the shift is and explain how it is engaging. Is there a change in tone? Atmosphere? Tense?

*In the middle of the extract...*

*The writer shifts the ..... when....*

*This changes to....*

*The writer zooms in on / out of a description of...*

*This build / changes the feeling of .....*

*This is also engaging to the reader because...*

#### 3) End—Look at how the source finishes and explain how it is different to the beginning of the source.

Briefly outline the ending of the source and how it has changed from the beginning. Does it end on a cliff-hanger? How is the reader feeling at the end? Is it different to the beginning?

*As the source ends, the writer focuses on...*

*The focus has moved from .... to .....because...*

*The writer has decided to end with a feeling of .....*

*This is engaging because...*

*This leaves readers with a feeling of...*

## Question 2 - Analysing Language

### Key Information:

This question assesses the same skills as English Literature.

You need to ensure you are commenting on HOW a writer has created a particular effect and WHY they have done this.

You need to ensure you are using subject terminology where possible.

**Worth:** 8 marks in Language Paper 1

**Time to answer:** 10 minutes

**Write:** 2/3 paragraphs.

### What does the question look like?

Then from somewhere, out of that howling darkness, a cry came to my ears, catapulting me back into the present and banishing all tranquility. I listened hard. Nothing. The tumult of the wind, like a banshee, and the banging and rattling of the window in its old, ill-fitting frame. Then yes, again, a cry, that familiar cry of desperation and anguish, a cry for help from a child somewhere out on the marsh.

There was no child. I knew that. How could there be? Yet how could I lie here and ignore even the crying of some long-dead ghost?

“Rest in peace”, I thought, but the poor one did not, could not.

The extract is given to you which makes it easy to read and annotate.

A specific question focus and helpful hints of what to include.

### How does the writer here use language to develop a frightening atmosphere?

You could include the writer’s choice of:

- words and phrases
- Language features and techniques
- Sentence forms

[8 marks]

### Sentence Stems for structuring your response:

#### 1) Summary—summarise the overall impression of the extract

A sentence to summarise the overall impression

*Overall the writer has used language to...*

#### 2) Point—answer the question with a quote

The point (topic sentence)

*In the extract,  
One of the ways which,  
\_\_\_\_\_ is described by...*

*the writer shows .....by...  
the writer presents..... through / in.....*

#### 3) Explanation—explain what the quote shows

Explain your quote and how it supports your point.

*This shows  
This conveys  
This evokes  
This suggests  
This implies  
This conjures*

#### 4) Zoom-in—specific words or phrases

Commenting on a whole phrase or quotation

*The use of this.....*      *simile*      *reinforces*  
*The writer’s use of the....*      *metaphor*      *highlights*  
   *personification*      *conveys*  
   *repetition*      *suggests*  
   *adjective*      *implies*  
   *hyperbole*      *demonstrates*

#### 5) Secondary quote—finding patterns in language

Find another quote that supports your point.

*Another way the writer shows this is  
A further quote to support this is,  
Additionally...  
This is shown in...  
This is reinforced by...*

## Question 1 - List Four Things

### Key Information:

- Make sure you read the section the question is focused on carefully.
- Write in clear sentences (you can copy directly from the text)
- Write four DIFFERENT things

**Worth:** 4 marks in Language Paper 1

**Time to answer:** 10 minutes (including reading time)

**Write:** 4 sentences

### What does the question look like?

Read again the first part of the source, from **lines 1 to 4**.

There will be a specific section of the source you need to look at.

List four things about Sophia from this part of the source.

[4 marks]

The paper will also give you four lines on which to write your four answers.

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_

**Step 1 - Re-read the specified section of the source**

**Step 2—Select four different points that answer the question and write them on each numbered line in the answer.**

*Make sure you highlight or draw a box around this section so you stick to the area specified in the section.*

*Don't repeat any points.*

*You can copy words from the source, but don't copy out whole sections of the source.*